

PROGRAMMA SVOLTO A.S. 2023/2024

DOCENTE: Antonella ARONICA

MATERIA: INGLESE

CLASSE: 4A

Libro di testo:

Marina Spiazzi, Marina Tavella e Margaret Layton; 1 Performer Shaping Ideas (from the Origins to the Romantic Age)

1. *All about Hamlet*
2. *Hamlet's mourning*
3. *The birth of political parties*
4. *Augustan society*
5. *The birth of journalism*
6. *The spectator and il Caffè*
7. *The rise of the novel*
8. *All about Daniel Defoe*
9. *All about Robinson Crusoe*
10. *The journal*
11. *Man Friday*
12. *All about Jonathan Swift*
13. *All about Gulliver's travels*
14. *Gulliver and the Lilliputians*
15. *The immortals*
16. *The Industrial Revolution*
17. *The French Revolution, riots reforms*
18. *The sublime: a new sensibility*
19. *All about William Blake*
20. *The Lamb*
21. *The Tyger*
22. *The Chimney Sweeper*
23. *The Chimney Sweeper*
24. *London*
25. *Gothic fiction*
26. *All about Mary Shelley and Frankenstein*
27. *The creation of the monster*
28. *All about Edgar Allan Poe*
29. *The black cat*
30. *DRomanticism*
31. *All about William Wordswrth*
32. *Daffodils*
33. *Composed upon Westminster Bridge*
34. *All about Samuel Taylor Coleridge and The Rime of the Ancient Mariner*
35. *The killing of the albatross*
36. *All about John Keats*
37. *Ode on a Grecian Urn*
38. *All about Jane Austen*
39. *All about Pride and Prejudice*
40. *Mr and Mrs Bennet*

Dal mese di ottobre al mese di maggio gli alunni hanno svolto un'ora settimanale con il lettore madrelingua.

Roma lì 25/05/2024

*Il docente
(Prof.ssa Antonella Aronica)*