



MINISTERO DELLA PUBBLICA ISTRUZIONE

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CLASSE III B

A.S. 2023- 2024

Docente : M. Rosaria Rossi

Early Britain:
a history of invasions.
Roman Britain.
The Anglo-Saxons.
The Vikings.

The Norman Conquest and after

Anglo-Saxon literature
From scop to rap
Early Anglo-Saxon verse
Old English
The earliest figurative language
Early poems
Beowulf
Monsters

Literature in the late Middle Ages
Troubadours and Minstrels
Medieval poetry
Outlaw ballads
Geoffrey Chaucer
Chaucer's pilgrims
The Canterbury Tales
Medieval drama

The English Renaissance
Roots of Renaissance
The spirit of Renaissance curiosity
The centrality of man
The rise of the modern science: Copernicus, Kepler, Galileo

From Tudor to Stuarts
The reign of Elizabeth I
The battle for naval supremacy
The years after Elizabeth
The Pilgrim Fathers

Literature during the Renaissance
William Shakespeare
Sonnets to the young man
'Sonnet 18'
Sonnets to the dark lady
'Sonnet 130'
Renaissance Drama
The Elizabethan Theatre
The production of plays
William Shakespeare
Shakespeare's sources and themes
Romeo and Juliet
Merchant of Venice.

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Firma
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