

PROGRAMMA SVOLTO A. S. 2023/ 2024

DOCENTI	GIUSEPPINA VATRANO DAVID DENNEHY
MATERIA	LINGUA INGLESE
CLASSE	3[^] F IGCSE Cambridge 0457 Global Perspectives
N. ore settimanali	4 di cui due in compresenza con il Prof. David Dennehy
Libro di testo	<i>Songs of Ourselves Volume 1, Part 3 Stories of Ourselves Volume 2:</i>
Libro di testo Global perspectives	K. Laycock, F. Neeme-Pears, New Cambridge Global Perspectives Second Edition

Literature

Poetry as a literary genre: key features

Content, layout, sound and literary devices, meter, iambic pentameter, style, tone, themes. Effects created by poets, writing practice for IGCSE exam.

From *Songs of Ourselves Volume 1, Part 4*

Margaret Atwood, 'The City Planners'

BoeyKim Cheng, 'The Planner'

Thom Gunn, 'The Man with Night Sweats'

Robert Lowell, 'Night Sweat'

Edward Thomas, 'Rain'

Anne Stevenson, 'The Spirit is too Blunt an Instrument'

Tony Harrison, 'From Long Distance'

W H Auden, 'Funeral Blues'

Thomas Hardy, 'He Never Expected Much'

Fleur Adcock, 'The Telephone Call'

Peter Porter, 'A Consumer's Report'

Judith Wright, 'Request To A Year'

Charles Tennyson Turner, 'On Finding a Small Fly Crushed in a Book'

Percy Bysshe Shelley, 'Ozymandias'

Stevie Smith, 'Away, Melancholy'

Ted Hughes: *New Selected Poems 1957 – 1994*

The Thought-Fox
Roe-Deer
Football at Slack
The Harvest Moon
The Jaguar
The Horses
Wind

Short Stories as a literary genre: key features

Setting in time and place, plot, turning points and climax; narrative technique: mode, narrator, points of view, type and development of characters; analysis of language, themes

Suspence, twists, pace.

Writing practice for IGCSE exam

From *Stories of Ourselves Volume 2*:

Lettura integrale e analisi di:

Christina Rossetti "Nick"

Olive Schreiner "The Woman's Rose"

Novel as a literary genre: key features

Setting in time and place, plot, turning points and climax; narrative technique: mode, narrator, points of view, type and development of characters; analysis of language, themes. Writing practice for IGCSE exam

Lettura integrale e analisi di:

Charles Dickens "Great Expectations"

Daphne di Maurier: "Rebecca"

Joan Lindsay "Picnic at Hanging Rock"

Harper Lee "To kill a Mockingbird"

Drama as a literary genre: key features

Setting in time and place, situation, turning points and climax; dramatic technique: stage directions, dialogue, monologue, soliloquy; type and development of characters; analysis of language, themes. Elizabethan

Theatre

Lettura integrale e analisi di:

William Shakespeare "*Othello*"

William Shakespeare "Antony and Cleopatra"

Wole Soyinka "*Death and the King's Horseman*"

From "Global Perspectives Second Edition":

Perspectives on Behaviour p 5

Global, national, local and personal perspectives pp 6 7

Thinking about topics

Activity: Research articles

Developing Skills: research reflection communication analysis evaluation collaboration p 12

Showcasing your skills p 13

Activity: Write an article connected to your chosen question

Memory and learning skills p 15

Stakeholders and cars

Team project research and presentations: "How can we make our school greener?"

Greece review: Write between 350 and 400 words on one of the given perspectives through which you saw Greece.

Claims about Transport p 42

Skyscrapers
Water, food and agriculture
Analysing evidence, unfounded claim, conclusions
Example of Individual Report: Troubled Teens
Factsheet: Indigenous People
Analysis of Global Perspectives Syllabus in its Components
The Genocide of Romani Gypsies
Drawing conclusions: how to reach a conclusion
Why we jump to conclusion: the tendency to make irrational assumptions about people and circumstances
Past Paper: Mock test
Why we need evaluation skills p 61 66
Examples of fallacies in everyday life
The Guardian view on Giorgia Meloni's Italy
G P Quiz
Summer Advice

Roma, 4 giugno 2024

Gli alunni hanno visionato il programma

Gli Insegnanti

**Giuseppina Vatrano
David Dennehy**