



MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA  
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO

**LICEO CLASSICO "AUGUSTO"**

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Liceo Classico "Augusto"

**PROGRAMMA SVOLTO A.S. 2023/2024**

**DOCENTE: Alessandra Piacentini**

**MATERIA: Inglese**

**CLASSE: 4C**

***Libro di testo:***

Spiazzi, Tavella, Layton, *Performer Shaping Ideas- From the Origins to the Romantic Age*, Zanichelli

**History: The Restoration and the Augustan Age – The Romantic Age**

- The Restoration of the monarchy (the Glorious Revolution)
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The Industrial Revolution
- Economic change and technical innovations
- Industrial society and social changes

**Literature**

- The 18<sup>th</sup> century in Britain: A golden Age (Reason and common sense, The new view of Nature)
- New approaches to science and philosophy: Isaac Newton, John Locke
- The means for cultural debate (the rise and spread of journalism)
- The rise of the novel (main features of the 18<sup>th</sup>-century novel)
- **Daniel Defoe** life and the realistic novel
- *Robinson Crusoe* (plot, the new middle-class hero, a spiritual autobiography, the island the individual and society)
- *The Journal* text analysis
- *Man Friday* text analysis
- **Jonathan Swift** life, a controversial writer
- *Gulliver's Travels* (plot, the protagonist, sources, interpretation, style)
- *Gulliver and the Lilliputians* text analysis

- *The smell of a Yahoo* text analysis
- *The Immortals* text analysis
- **William Blake** life, the artist, the poet, the prophet, “complementary opposites”, imagination and the poet, Blake’s interest in social problems, style
- *London* text analysis
- *The Lamb* text analysis
- *The tiger* text analysis
- The Gothic novel: main features
- **Mary Shelley’s** life
- *Frankenstein, or The Modern Prometheus* ( plot, the influence of science, literary influences, narrative structure, themes)
- *The creation of the monster* text analysis
- English Romanticism (Emotion vs Reason)
- A new sensibility
- The Sublime
- The emphasis on the individual
- How the Romantics understood Nature
- **William Wordsworth** (life, relationship with nature, the importance of the senses, “recollection in tranquillity, the poet’s task)
- *Lyrical Ballads*: the manifesto of English Romanticism
- *Daffodils* text analysis

Lavori di Gruppo sulle Odi di John Keats: Ode to a Nightingale, Ode to a Grecian Urn, Ode on Indolence, Ode to Psyche, Ode to the West Wind by P.B. Shelley.

Roma, 7 Giugno 2024

Alessandra Piacentini